

2021 - 2022

# Scoring Rubric



The below divisions will utilize the following rubrics:

Tiny Novice:

L1: Tiny

# 2021 - 2022 TINY NOVICE SCORING SYSTEM

## EXECUTION - JUMPS

2.0	<p>Athletes are expected to demonstrate excellent technique when performing each skill. A team's execution will be determined by all athletes performing the skill.</p> <ul style="list-style-type: none"> <li>• Scores will start at a 2.0 and may be reduced by .1, .2 or .3 based on the lack of technical execution of each driver</li> <li>• .1 - Minor technique issues by the team, not just 1 athlete in Jumps or 1 athlete in Tosses</li> <li>• .2 - Multiple technique issues by the team</li> <li>• .3 - Widespread technique issues by the team</li> <li>• No more than .3 will be taken off for a single driver.</li> <li>• Stylistic differences will not factor into a teams' Execution score.</li> </ul>
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## JUMP DRIVERS

Each driver may include, but is not limited to, the below examples:

Arm Placement	<ul style="list-style-type: none"> <li>• Approach</li> <li>• Consistent entry</li> <li>• Swing/prep</li> <li>• Arm position within jump(s)</li> </ul>
Leg Placement	<ul style="list-style-type: none"> <li>• Straight legs</li> <li>• Pointed toes</li> <li>• Hip placement/rotation</li> <li>• Hyperextension</li> <li>• Height</li> <li>• Legs/feet together</li> <li>• Chest placement</li> <li>• Landings</li> </ul>
Synchronization	<ul style="list-style-type: none"> <li>• Timing</li> </ul>

## ROUTINE COMPOSITION

1.0 - 2.0	<p>A team's ability to demonstrate the following throughout the routine: Precise spacing • Formations • Transitions</p> <p>This also includes innovative, visual and intricate ideas, as well as, any additional skills performed to enhance the overall appeal.</p>
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## DANCE

1.0 - 2.0	<p>A team's ability to demonstrate a high level of energy and entertainment value which may incorporate:</p>	<p><b>DIFFICULTY:</b> Visual elements • Variety of levels • Formation changes • Footwork • Floorwork • Partner work • Pace</p> <p><b>EXECUTION:</b> Technique • Perfection • Motion Strength/Placement • Synchronization</p>
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## SHOWMANSHIP

1.0 - 2.0	<p>A team's ability to demonstrate high levels of energy and excitement while maintaining genuine enthusiasm. This will include appropriate athletic impression throughout the routine.</p>
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## RATING SYSTEM

<p>SUPERIOR: 8 - 7 SUPERIOR: 87.5% - 100%</p>	<p>EXCELLENT: 6.9 - 6 EXCELLENT: 75% - 87.4%</p>	<p>OUTSTANDING: 5.9 - Below OUTSTANDING: 74.9% - BELOW</p>
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