



# POM

## Score Sheet Explanation 2017-18

**Routine Description:** A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

### CHOREOGRAPHY – 30 points

**COMPOSITION OF ROUTINE (15 pts)** – Judges will credit how well the movement complements the music. The presentation of new and unique pictures created through a variety of pom motions. The originality of routine, concept, musicality, and movement. Appropriate utilization of the team’s ability level.

**ROUTINE STAGING / VISUAL EFFECTS (10 pts)** – Judges will credit how the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual pictures. Visual effects that are created through a variety of pom motions, level changes, group/ground work, formation changes, etc.

**DEGREE OF DIFFICULTY (5 pts)** – Judges will credit the difficulty of the routine (does not reflect execution). Overall level and intricacy of Pom Motions and Movement, noting the variety of movement and utilizing intricate pom motions, footwork, elements, transitions and formations.

### GROUP EXECUTION – 30 points

**UNIFORMITY / SYNCHRONIZATION (20 pts)** – Judges will credit how well the team dances together as a group, rather than the execution of Pom movement. The ability of the team to maintain accuracy, clarity and control.

**SPACING (10 pts)** – Judges will credit the ability of the dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.

### MOVEMENT QUALITY – 25 points

**MOTION PLACEMENT / ALIGNMENT (10 pts)** – Judges will credit accuracy of pom/body work. The dancers superior motion control and precision.

**MOTION STRENGTH / SHARPNESS (10 pts)** – Judges will credit overall strength/sharpness of motions.

**EXECUTION OF POM ELEMENTS (5 pts)** - Judges will credit effective incorporation/execution of pom elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc. executed with strong technique.

### PERFORMANCE EFFECT – 15 points

**COMMUNICATION (10 pts)** – Judges will credit the genuine use of projection, expression and emotion to convey their message leaving a memorable and lasting impression.

**APPEAL & AUDIENCE SUITABILITY (5 pts)** - Judges will credit the general effect of the combined presentation of music, costuming, choreography and its suitability for family viewing.



# POM

2017-18

TEAM NAME

DIVISION

JUDGE #

## CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) \_\_\_\_\_

ROUTINE STAGING / VISUAL EFFECTS (10 pts) \_\_\_\_\_

DEGREE OF DIFFICULTY (5 pts) \_\_\_\_\_

## GROUP EXECUTION [30]

UNIFORMITY / SYNCHRONIZATION (20 pts) \_\_\_\_\_

SPACING (10 pts) \_\_\_\_\_

## MOVEMENT QUALITY [25]

MOTION PLACEMENT / ALIGNMENT (10 pts) \_\_\_\_\_

MOTION STRENGTH / SHARPNESS (10 pts) \_\_\_\_\_

EXECUTION OF POM ELEMENTS (5 pts) \_\_\_\_\_

## PERFORMANCE EFFECT [15]

COMMUNICATION (10 pts) \_\_\_\_\_

APPEAL & AUDIENCE SUITABILITY (5 pts) \_\_\_\_\_

## TOTAL SCORE [100]