



# JAZZ

## Score Sheet Explanation 2017-18

**Routine Description:** A Jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, technical elements, and communication.

### CHOREOGRAPHY – 30 points

**COMPOSITION OF ROUTINE (15 pts)** - Judges will credit how well the movement complements unique musicality. The creative structure and originality of routine, concept, musicality, and movement. How the piece is designed in space and use of stage. The inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers and appropriate utilization of the team's ability level.

**ROUTINE STAGING / VISUAL EFFECTS (10 pts)** - Judges will credit how the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions and their placement on the stage. Visual effects are developed through use of creative floor work, group/partner work, level changes, opposition, etc.

**DEGREE OF DIFFICULTY (5 pts)** - Judges will credit the difficulty of the routine (does not reflect execution). Overall level, pace, and intricacy of movement such as footwork, direction changes, and effective incorporation of challenging technical elements.

### GROUP EXECUTION – 20 points

**INTERPRETATION / SYNCHRONIZATION (15 pts)** - Judges will credit how well the team dances together as a group, rather than the execution of Jazz movement. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

**SPACING (5 pts)** - Judges will credit the ability of the performers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

### MOVEMENT QUALITY – 35 points

**EXTENSION / ALIGNMENT (15 pts)** – Judges will credit the performer's correct posturing and body placement. The individual dancer's ability to exhibit the presented style effectively & continually throughout the routine.

**INTENSITY / CONTROL (10 pts)** – Judges will credit the performer's movement intensity and control in terms of musicality and dynamics of the style.

**EXECUTION OF TECHNICAL ELEMENTS (10 pts)** - Judges will credit demonstration of proper execution of elements such as, but not limited to, leaps, turns, lifts, etc.

### PERFORMANCE EFFECT – 15 points

**COMMUNICATION (10 pts)** - Judges will credit the genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept.

**APPEAL & AUDIENCE SUITABILITY (5pts)** - Judges will credit the general effect of the combined presentation of music, costuming, choreography and its suitability for family viewing.



# JAZZ

2017-18

TEAM NAME

DIVISION

JUDGE #

## CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) \_\_\_\_\_

ROUTINE STAGING / VISUAL EFFECTS (10 pts) \_\_\_\_\_

DEGREE OF DIFFICULTY (5 pts) \_\_\_\_\_

## GROUP EXECUTION [20]

INTERPRETATION / SYNCHRONIZATION (15 pts) \_\_\_\_\_

SPACING (5 pts) \_\_\_\_\_

## MOVEMENT QUALITY [35]

EXTENSION / ALIGNMENT (15 pts) \_\_\_\_\_

INTENSITY / CONTROL (10 pts) \_\_\_\_\_

EXECUTION OF TECHNICAL ELEMENTS (10 pts) \_\_\_\_\_

## PERFORMANCE EFFECT [15]

COMMUNICATION (10 pts) \_\_\_\_\_

APPEAL & AUDIENCE SUITABILITY (5pts) \_\_\_\_\_

## TOTAL SCORE [100]