



CONTEMPORARY/LYRICAL

Score Sheet Explanation 2017-18

Routine Description: A Contemporary or Lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, contraction/release, use of breath, uniformity, and communication.

CHOREOGRAPHY – 35 points

COMPOSITION OF ROUTINE (20 pts) - Judges will credit how complementary the movement is to specific lyrics or rhythmic values in the music. The artistic interpretation of theme, story or unique, original concepts. How the piece is designed in space and use of stage. The inclusion of small group work supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers and appropriate utilization of the team's ability level.

ROUTINE STAGING / VISUAL EFFECTS (10 pts) - Judges will credit how the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions and their placement on the stage. Visual effects are developed through use of creative floor work, group/partner work, level changes, opposition, etc.

DEGREE OF DIFFICULTY (5 pts) - Judges will credit the difficulty of the routine (does not reflect execution). Overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, and direction changes.

GROUP EXECUTION – 25 points

INTERPRETATION / SYNCHRONIZATION (20 pts) - Judges will credit how well the team dances together as a group, rather than the execution of Contemporary/Lyrical movement. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

SPACING (5 pts) - Judges will credit the ability of the performers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

MOVEMENT QUALITY – 25 points

EXTENSION / ALIGNMENT (15 pts) – Judges will credit the performer's correct posturing and body placement, especially of unique or pedestrian shapes. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

INTENSITY / CONTROL (10 pts) – Judges will credit the performer's movement intensity and control in terms of musicality, dynamics and nuance of the style.

PERFORMANCE EFFECT – 15 points

COMMUNICATION (10 pts) - Judges will credit the genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept.

APPEAL & AUDIENCE SUITABILITY (5pts) - Judges will credit the general effect of the combined presentation of music, costuming, choreography and its suitability for family viewing.



CONTEMPORARY/LYRICAL

2017-18

TEAM NAME _____

DIVISION _____

JUDGE # _____

CHOREOGRAPHY [35]

COMPOSITION OF ROUTINE (20 pts) _____

ROUTINE STAGING / VISUAL EFFECTS (10 pts) _____

DEGREE OF DIFFICULTY (5 pts) _____

GROUP EXECUTION [25]

INTERPRETATION / SYNCHRONIZATION (20 pts) _____

SPACING (5 pts) _____

MOVEMENT QUALITY [25]

EXTENSION / ALIGNMENT (15 pts) _____

INTENSITY / CONTROL (10 pts) _____

PERFORMANCE EFFECT [15]

COMMUNICATION (10 pts) _____

APPEAL & AUDIENCE SUITABILITY (5pts) _____

TOTAL SCORE [100]